



KABUMBAYI JOH

SINGER-SONGWRITER - AND MULTI-INSTRUMENTALIST

MUSICAL GENRE

- World music
- Afro Jazz
- Afro fusion
- Soukous
- Afro Pop

Music group

Afro Jazz international

Music - Albums

- Nos âmes
- Les Monde
- Big Deal
- Sous le soleil
- Blood & Hope

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Fabrice Kabumbayi, known professionally as Kabumbayi Joh, is a Congolese singer, songwriter, arranger, producer, and multi-instrumentalist. His music is a fusion of jazz and soukous, a genre originally from Congo. At the age of 8, Joh began singing in the church choir, but he never imagined pursuing a musical career until he won a music competition at his primary school. This victory encouraged him to embark on a musical journey and record his first album, Nos âmes.

This gave him the momentum to pursue music professionally. This breakthrough marked a turning point in his life, capturing the raw emotion and unique blend of influences that now define his style and musical identity.

Musical Style and Artistic Vision

Kabumbayi Joh's work is a vibrant fusion of jazz and soukous, a refined blend that reflects both his technical mastery of music and the depth of his cultural roots. As a singer, songwriter, arranger, producer, and multi-instrumentalist, his art stands out through his voice and the distinct style of his music. His songs often explore themes of daily life, love, and reconciliation, resonating with a broad audience from diverse backgrounds.

Musical Inspiration

Kabumbayi Joh draws inspiration from everyday life experiences, weaving stories of love, struggle, hope, and resilience into his songs. He sings in French, English, Swahili, and Lingala, building bridges between cultures and communities, and delivering messages that transcend borders.